

## **MIMO1212SG**

DIGITAL MATRIXES
Installation Digital Matrix



### PRODUCT OVERVIEW

MIMO1212SG is a 12 in / 12 out digital audio matrix, fully programmable that keeps the heart and soul of the standard MIMO88, its main features and its audio quality, to become a simplified and cost-effective version of this acclaimed digital matrix.

#### **KEY FEATURES**

- 12 x 12 digital matrix (not expandable).
- Fully programmable and controllable via EclerNet software.
- Remotely controlled with UCPs (User Control Panels), when a UCP Server is in the system, compatible with the touchscreen WPNETTOUCH and third-party devices, such as computers, tablets, smartphones, etc.
- TP-NET protocol compatible, for third-party control systems integration.
- A few processing bits: signal generator, delays, full parametric EQ filters at inputs and outputs, inputs noise gate, level, mute, phase, vu-meters, outputs compressor / limiter, paging and ducking (priority & overriding), virtual and physical paging stations management, presets save & recovery, scheduled events triggering, etc.
- FREQUENCY SHIFTER function to avoid acoustic feedback, available in 4 inputs.
- WPNET4KV and WPNET8K compatible control panels (using specific retro-compatible Firmware\*).
  - \*For more information see <u>WPNET4KV</u> and <u>WPNET8K</u> user's manual.

## **APPLICATIONS**

- Retail
- Education
- Corporate
- Hospitality



## **TECHNICAL DATA**

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MIMU1212SG	
DSP	
DSP	2x 32/64bit
Sampling Rate	48kHz
Latency IN to OUT	<3.2ms
Converters	
Resolution	24bit AKM
Dynamic Range	AD:110dB, DA: 115dB
Analogue	
12 Input/Output	Terminal block (Symmetrical)
Analogue Input headroom	+27dBV = +30dBu
Max. output level	+18dBV = +21dBu
Input sensitivity @ 0dBV out	From -50dBV to +10dBV in 0.5dB step
Input Impedance	Balanced, >4kΩ
Phantom power	+42VDC, 5mA max. software switched
Frequency response (-3dB)	5Hz to 24kHz
Flatness	better than ±0.1dB
THD+Noise @ 1kHz, 0dBV input (line)	<0.004%
THD+Noise @ 1kHz, -40dBV input (mic.)	<0.008%
Output Noise floor FFT (20Hz - 20kHz)	better than 115dB
Interchannel crosstalk (20Hz - 20kHz)	better than 90dB (100dB typ.)
Channel Leakage (20Hz - 20kHz)	better than 100dB (115dB typ.)
CMRR 20Hz- 20kHz	65dB typ.
Processing	
Input Level (x12)	Range: from Off to 0 dB
	Mute: Yes
	Signal Polarity reverse: Yes
	Metering: VU + clip pre & post fader
Output Level (x12)	Range: from Off to 0 dB
	Mute: Yes
	Solo: Yes
	Signal Polarity reverse: Yes
0 0	Metering: VU + clip pre & post fader
Output Gain (x12)	Range: from 0 to +6 dB
Input Delay (x12)	from 0 to 1000 ms.
Outside Date / 400	Units: sec/ms/m/cm.
Output Delay (x12)	from 0 to 1000 ms.
D	Units: sec/ms/m/cm.
Parametric Eq. Types	Bypass / On-Off all channels
(4 max per input)	Param Eq. Freq: 20Hz-20kHz; Gain: -60/+12 dB; Q: 0.3 to 20
(6 max per input)	Low & High Shelf 6/12 dB/oct
	Low & High Pass 6/12 dB/oct
	All Pass 1/2 order



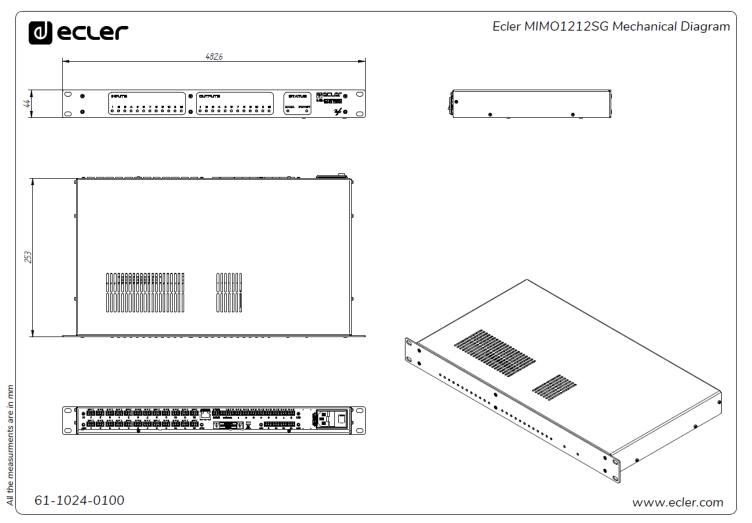
High & Low pass output Crossover filters (x12)  Bypass On-Off  Butterworth in 6/12/18/24 dB/oct  Bessel in 12/18/24 dB/oct  Linkwitz-Riley in 12/24 dB/oct  Input Noise Gate (x12)  Bypass On-Off  Threshold: from –80 dBV to +18 dBV
Bessel in 12/18/24 dB/oct Linkwitz-Riley in 12/24 dB/oct Input Noise Gate (x12) Bypass On-Off
Linkwitz-Riley in 12/24 dB/oct Input Noise Gate (x12) Bypass On-Off
Input Noise Gate (x12) Bypass On-Off
Threshold: from -80 dBV to +18 dBV
Depth: 0 dB to 80 dB
Attack time: from 0,1 ms. to 500 ms.
Hold time: from 10 ms. to 3000 ms.
Release time: from 10 ms. to 1000 ms.
Input Compressor / Limiter (x12) Bypass On-Off
Threshold: from -36 dBV to +18 dBV
Ratio: 1:1 to inf:1 (limiter)
Knee: hard / soft
Attack time: from 0,1 ms. to 500 ms.
Release time: from 10 ms. to 1000 ms.
Make up gain: from 0 to +10 dB
Input Frequency Shifter (x4) Available on IN1 to IN4. ON / OFF function
(Feedback Loop Reducer)
Output Limiter (x12) Bypass On-Off
Threshold: from –36 dBV to +18 dBV
Attack time: from 0,1 ms. to 500 ms.
Release time: from 10 ms. to 1000 ms.
Built in Signal Generator Sine: from 20 Hz to 20 kHz
Polarity: from 20 Hz to 20 kHz
White noise
Pink noise
r ilik floise
Stereo Linking Adjacent input / output channels
Linked processing
Matrix routing linked
Mix Matrix   Size: 12x12
Vol: Input, Output, Crosspoint
Mute: Set/Clear individual, row, column, all
Input /output Mono/stereo selector
Meter: Input /output VU and clip
Pager (x3) Input: IN1 to IN12
Priorities: 3 (1 max, 3 min)
Depth: 0 dB to 80 dB
Attack time: from 5 ms. to 2000 ms.
Release time: from 50 ms. to 3000 ms.
Chime Source: None, Melody 1, Melody 2
Chime Volume: from –12 dB to 0 dB
Mechanical Programme Additional Programme Additiona
Dimensions (WxHxD) $482.6 \times 44 \times 253 \text{ mm} / 19 \times 1.73 \times 9.96 \text{ in}.$
Weight 3.2kg
Supply
Mains 90-264VCA 47-63Hz
Power consumption 75VA

## **ECLER TECHNICAL DATA SHEET**



Miscellaneous				
Management Connectivity	Ethernet Base-Tx 10/100Mb Auto X-Over CAT5 up to 100m			
Remote Bus	Over twisted pairs; up to 1km (see specific specs.)			
GPI	12, from 0 to 10VDC or TTL level			
Aux. Power Supply for Remotes & GPI	+12VDC, 0,6A. max. (short circuit protected)			
Time and date retention (battery)	100 hours approx (ambient temperature dependant)			
RTC accuracy	±1 minute / month			
Software				
EclerNet Manager	From v3.03r4 version			

## MECHANICAL DIAGRAMS



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All product characteristics are subject to variation due to production tolerances. **NEEC AUDIO BARCELONA S.L.** reserves the right to make changes or improvements in the design or manufacturing that may affect these product specifications.

For technical queries contact your supplier, distributor or complete the contact form on our website, in <u>Support / Technical requests</u>.

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